

16th INTERNATIONAL OPERA VOICES COMPETITION
Giovan Battista VELLUTI
Mira, September 5,6,7 - 2013

Consorzio Regionale per le Manifestazioni e Mostre dell'Artigianato, with Associazione Artigiani e Piccola Impresa Città della Riviera del Brenta Settore Cultura, under the patronage of: the Province of Venice, the City of Mira, has the pleasure to announces the **16th International Opera Voices Competition "*Giovan Battista Velluti*" 2013**, aimed at discovering and promoting new voices of opera.

REGULATION

1 - The International Competition "*Giovan Battista Velluti*" will be held in Mira (Venice) - Italy, September 5,6,7, 2013, is open to all opera singers of all ages, regardless of nationality.

2 - Registration at the 16th International Competition of Lyrical Voices "*Giovan Battista Velluti*" 2013 must be submitted within and not beyond, July 31, 2013 through the registration form available online at www.concorsovelluti.it / form.

Each registration must be completed and confirmed by sending:

- payment of registration fee of € 100.00 (one hundred euro) that can be done:
 - a) by cash
 - b) by postal order payable to: "Consorzio Regionale per le Manifestazioni e Mostre dell'Artigianato" - Via Brentabassa 34th Street corner Badoera - 30031 Dolo (Ve) – Italy;
 - c) by bank transfer payable to "Consorzio Regionale per le Manifestazioni e Mostre dell'Artigianato" - Via Brentabassa 34th Street corner Badoera - 30031 Dolo (Ve) - Italy IBAN: IT 32 0 02008 36081 000001421609 SWIFT BIC: UNICRITM1PQ5
Bank: Unicredit SpA, agency Dolo (Ve) Via Vittorio Veneto;
 - d) bank check or cashier's check made payable to: " Consorzio Regionale per le Manifestazioni e Mostre dell'Artigianato "- Via Brentabassa 34th Street corner Badoera - 30031 Dolo (Ve) -
- by sending to: "Consorzio Regionale per le Manifestazioni e Mostre dell'Artigianato - Via Brentabassa 34 angolo Via Badoera – 30031 Dolo (Ve) - Italy the following documents:
 - I. photocopy of identity document;
 - II. curriculum vitae with a description of the type of voice, of musical studies and their voice teachers;
 - III. two recent photographs, one passport size, signed on the back;
 - IV. list of all the pieces presented by author, title and edition;
 - V. photocopies of sheet music for voice and piano, properly paginated, all tracks presented;
 - VI. photocopy of the receipt of payment of the registration fee.

The lack of even one of the documents required by this Notice, or the lack of copies of the chosen pieces, will be excluded from the competition. Will be considered void test supported by the competitors whose documents prove to be untrue or inaccurate.

3 - The organization reserves the right to consider any application for enrollment in excess of the maximum number of 100 members, it also reserves the right to accept any applications for registration received after the date of August 31, 2013.

4 - The Competition is divided into three phases:

a) **Preliminary**: the participation of all competitors comply with the provisions of these Regulations;

b) **Semi-final**: By participating, entrants that are deemed ineligible after the preliminary test;

c) **Final**: competitors who will participate in the semifinal stage were found to be suitable.

5 - are admitted directly to the semifinal round, only after regular registration and submission of documentation attesting to the victory:

a) All 1st (first) prize winners of past National and International Opera Competitions,;

b) All the winners of other roles in National and International Opera Competitions.

6 - All rounds of the competition shall be public.

The preliminary round will be held on September 05, 2013 and possibly during the morning of September 06, 2013. At the end of the preliminary stage will be announced the names of the semifinalists. The execution order for the semifinal round will be drawn publicly at the end of the deliberations of the jury by the semi-finalists themselves or by proxies. The semifinals will be held on September 06, 2013 starting at 16:00. At the end will be announced and presented the names of finalists who will, in public extraction, to determine the order of execution for the final stage. The final will be held on September 07, 2013 at 17:00. After the trial, the jury will retire to decide the final outcome. After the meeting, the jury will award the winners of the 16th International Competition of Lyrical Voices *Giovan Battista Velluti*.

- On September 05, 2013, at 9:30 am, competitors must present a valid ID at the *Villa dei Leoni* Theater, based in Riviera S. Trentin in Mira(100 mts. from the "*San Nicolò*" Church of Mira).

8 - will be awarded the prizes listed below:

1st prize -

- **€ 2,500.00 (two thousand five hundred euro) and Certificate of Merit.**

- **Masterclass with final performance to be carried out during the year 2014.**

The lack of participation by the above winner Masterclass will not imply any obligation to the Velluti Competition Organisation;

2nd Prize -

- **€ 750.00 (seven hundred and fifty euro) and Certificate of Merit.**

- **Masterclass with final performance to be carried out during the year 2014.**

The lack of participation by the above winner Masterclass will not imply any obligation to the Velluti Competition Organisation;

CRITICS AWARD - Plaque and Certificate of Merit.

AUDIENCE JURY AWARD - Plaque and Certificate of Merit.

The awards are gross of withholding tax.

Will Not be assigned ex-equò prizes.

9 - They have given their availability as jurors:

TECHNICAL JURY

KATIA RICCIARELLI, Celebrated Soprano, President

DARIO BISSO, Sabadin Artistic Director G. Competition B. velvet

MAURILIO MANCA, Artistic Director of the International Competition Tito Schipa Lecce

ANTONIO TASCA, Head of Artistic Activity Teatro Verdi in Trieste

ALBERTO TERRANI, Famous Actor and Director

CRITICS JURY

ALESSANDRO CAMMARANO, music critic and deputy director of Opera Click

ATHOS TROMBONI, journalist and editor of the Gli Amici della Musica

The members of the jury may not have a family relationship or affinity with one or more competitors.

Can not be part of the jury who have or have had in the two years preceding the start of testing private teaching relationship with one or more competitors.

In the first meeting, the Jury shall appoint the Vice-President and establishing evaluation criteria and procedures for its deliberations. The jury's decisions are final and will be delivered with the utmost seriousness. The assessment phase "preliminary " stage and "Semifinal" is expressed with an indication of fitness or unfitness, while during the "Finale" proceedings will be expressed in arithmetic scores and results will be determined by the average of the marks given by individual jurors, excluding the highest and lowest. During the "Finale" will not be awarded the first prize if you do not arrive at a score of 8 / 10.

10 - This regulation is drafted in English and Italian. In case of dispute, is the Italian text.

11 - REPERTOIRE

All applicants must submit:

5 (five) pieces from the repertoire in the original language.

12 - PHASES OF THE COMPETITION

Preliminary: each candidate will perform in his choice of one or two songs from the list provided at registration which does not exceed a maximum overall total of 07 minutes.

Semifinal: candidates admitted will sing two arias chosen by the Commission learned from the list provided at registration.

Finale: The candidate admitted will sing two songs chosen by the Commission learned from the list provided at registration.

The pieces must be executed rigorously by memory.

The jury, upon request, may ask for certain competitors to repeat, in part or in full, composition played.

Furthermore, for organizational reasons, if it finds enough already listening, the jury reserves the right to listen to one song.

13 - Each competitor will be accompanied by pianist official accompanist available from the competition. Other accompanying at the pianowill not be accepted.

14 - The organizing committee reserves the right to record, whether for radio, television, recording and distribution on any media in Italy and abroad of the performances carried out during the competition, without compensation to the performers. All stages of the competition will be broadcast live streaming on the Internet at the web www.concorsovelluti.it / live.

15 - may be invited to the Commission's work as "observers" representatives of the Department of Performing Arts, the Veneto Region, the Italian Radio and Television, the private network, any other associations or artistic agencies.

16 - The organizing committee reserves the right to change, for reasons of technical, artistic, organizational, the provisions of these regulations, giving timely information to all participants, however within and not later than the 15 days preceding the start of the competition .

17 - The Organizing Committee shall inform all competitors that the personal information submitted when registering will be used by the International Competition of Opera Voices "*Giovan Battista Velluti*" in full respect of fundamental principles laid down by law, or by D . Decree Law 196/2003.

18 - Registration for the competition implies, by the Candidate, the automatic acceptance of all provisions of these Regulations. In the event of litigation, Court of Venice is competent.

FOR MORE INFORMATION:

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